

Ferschen, Spitzchen

Bb-Stimme

Nördlingen, Lierheim / Ries

The musical score consists of six staves of music for Bb-Stimme. The key signature is A major (no sharps or flats). The time signature is 2/4.

Section A: The first staff shows a repeating pattern of eighth-note pairs. The second staff shows a similar pattern with an E⁷ chord. The third staff continues the pattern.

Section B: The first staff shows a repeating pattern with an E⁷ chord. The second staff shows a similar pattern with an A chord. The third staff continues the pattern.

Section C: The first staff shows a repeating pattern with an A⁷ chord. The second staff shows a similar pattern with a D chord. The third staff continues the pattern.

Section D: The first staff shows a repeating pattern with an A⁷ chord. The second staff shows a similar pattern with a D chord. The third staff continues the pattern.

Section E: The first staff shows a repeating pattern with an A⁷ chord. The second staff shows a similar pattern with a D chord. The third staff continues the pattern.

Paradies-Walzer

Bb-Stimme

J. G. Dinser
Ennetach

The sheet music consists of eight staves of musical notation for the Bb-Stimme (B-flat vocal line). The music is in common time (indicated by '3/4') and uses a key signature of one sharp (F#). The vocal line is supported by a harmonic progression indicated by Roman numerals (D, G, A⁷, D, D, A⁷, D; A⁷, D, A⁷, D; G, A⁷, D, A⁷, D; D, G, A⁷, D, G; G, D, G, A⁷, D, G; G, D, G, A⁷, D, G; C, G, D⁷, G, C, G, D⁷, G).

A:

B:

C:

D:

Schottisch Nr. 18

Bb-Stimme

Ennetach

A

D B⁷ Em A⁷ D A⁷ D

B

G D A⁷ D G D Em A⁷ D

C

G Am D⁷ G D⁷ G

D

G Am D⁷ G D⁷ G

Bb-Stimme

Musikantenlust

Mazurka

Dinser-Sammlung

Stück Nr. 20

A

Two staves of music in 3/4 time, key of D major (two sharps). The top staff consists of eighth-note pairs. The bottom staff consists of sixteenth-note pairs. Chords indicated below the notes are D, A⁷, D, A⁷, D, A⁷, D.

B

Two staves of music in 3/4 time, key of D major. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a harmonic line with sixteenth-note pairs. Chords indicated below the notes are A⁷, D, D, D, A⁷.

Two staves of music in 3/4 time, key of D major. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a harmonic line with sixteenth-note pairs. Chords indicated below the notes are D, G, A⁷, D, D.

C

Trio

Two staves of music in 3/4 time, key of D major. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a harmonic line with sixteenth-note pairs. Chords indicated below the notes are G, D⁷, G.

D

Two staves of music in 3/4 time, key of D major. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a harmonic line with sixteenth-note pairs. Chords indicated below the notes are D⁷, G, G, Bm, F^{#7}.

Two staves of music in 3/4 time, key of D major. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a harmonic line with sixteenth-note pairs. Chords indicated below the notes are Bm, F^{#7}, Bm, Bm.

J. G. Dinser

Ennetach um 1875

Bb-Stimme

Polka

Spielfolge: AA BB A CC A

Kiechlinsbergen

A

G D⁷ G D⁷

1. Fine | 2.

B

G G D G A⁷ D

1. | 2. D.C. al Fine, dann **C**

G A⁷ D D D⁷

C

D.C. al Fine

C G⁷ C G⁷ C

Bb-Stimme

Hab ich ein Ringlein

Zwiefacher

Ries, Kesseltal

A

2/4 2/4

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die
G D7 G

ist von mei - nem Schatz, der mich ver - las - sen hat.
sind von ges - tern Nacht, da hab ich durch - ge - macht.
D7 G

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.
C G D7 G

B

D A⁷ D

A⁷ D G D 1. A⁷ D A⁷ D
A⁷ D G D 2. A⁷ D