

Ferschen, Spitzchen

C-Stimme

Nördlingen, Lierheim / Ries

The musical score consists of six staves of music for C-Stimme. The music is in common time (indicated by '2') and uses a bass clef. The key signature is G major (one sharp). The score is divided into four sections labeled A, B, C, and D.

- Section A:** The first staff shows a steady eighth-note pattern. The second staff shows a bass line with notes G, D⁷, and G. This section ends with a repeat sign and a double bar line.
- Section B:** The first staff continues the eighth-note pattern. The second staff shows a bass line with notes D⁷, G, and D⁷. This section ends with a repeat sign and a double bar line.
- Section C:** The first staff shows a bass line with notes C, G⁷, and C. The second staff shows a bass line with notes G⁷, C, and G⁷. This section ends with a repeat sign and a double bar line.
- Section D:** The first staff shows a bass line with notes G⁷, C, and G⁷. The second staff shows a bass line with notes C, G⁷, and C. This section ends with a repeat sign and a double bar line.
- Final Section:** The first staff shows a bass line with notes C, G⁷, and C. The second staff shows a bass line with notes G⁷, C, and G⁷.

Paradies-Walzer

C-Stimme

J. G. Dinser
Ennetach

A

C F C G⁷ C

B

G⁷ C G⁷ C F

C

C G⁷ C G⁷ C

D

B_b F C⁷ F B_b F C⁷ F

Schottisch Nr. 18

C-Stimme

Ennetach

A

C A⁷ Dm G⁷ C G⁷ C

B

F C G⁷ C F C Dm G⁷ C

C

F Gm > C⁷ F C⁷ F

F Gm > C⁷ F C⁷ F

C-Bass

Musikantenlust

Mazurka

Dinser-Sammlung
Stück Nr. 20

J. G. Dinser

Ennetach um 1875

The musical score consists of five staves of C-Bass notation. Staff A starts in common time (C) and transitions to 3/4 time. Staff B follows with a similar pattern. Staff C is a 'Trio' section in common time. Staff D begins with a 12/8 time signature and transitions to common time. Staff E concludes the piece.

A

B

C Trio

D

E

Chords indicated in the score:

- Staff A: C, G⁷, C, G⁷, C, G⁷, C
- Staff B: G⁷, C, C, C, G⁷
- Staff C: C, F, G⁷, C, C
- Staff D: C⁷, F, C⁷, F, Am, E⁷
- Staff E: Am, E⁷, Am, Am

C-Bass

Polka

Spielfolge: AA BB A CC A

Kiechlinsbergen

A

F C⁷ F C⁷

B

1. Fine | 2. F F C F G⁷ C

C

B_b F⁷ B_b F⁷ B_b D.C. al Fine

C-Bass

Hab ich ein Ringlein

Zwiefacher

Ries, Kesseltal

A

23
44

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

F C7 F

ist von mei - nem Schatz, der mich ver - las - sen hat.
sind von ges - tern Nacht, da hab ich durch - ge - macht.

C7 F

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

B♭ F C7 F

B

C G7 C

G7 C F C G7 C G7 C

1. 2.