

Ferschen, Spitzchen

C-Stimme

Nördlingen, Lierheim / Ries

A

B

C

D

Paradies-Walzer

C-Stimme

J. G. Dinser

Ennetach

A

Chords: C, F, C, G⁷

Chords: C, F, C, G⁷, C, G⁷, C

B

Chords: G⁷, C, G⁷, C, F

Chords: C, G⁷, C, G⁷, C

C

Chords: F, C⁷, F

Chords: F, C⁷, F

D

Chords: B^b, F, C⁷, F, B^b, F, C⁷, F

Schottisch Nr. 18

C-Stimme

Ennetach

A

Section A consists of 8 measures in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, A⁷, Dm, G⁷, C, G⁷, C. The key signature is one sharp (F#).

B

Section B consists of 8 measures in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, C, G⁷, C, F, C, Dm G⁷, C. The key signature is one sharp (F#).

C

Section C consists of 8 measures in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, Gm, C⁷, F, C⁷, F. The key signature is one flat (Bb).

This block continues section C with 8 measures in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, Gm, C⁷, F, C⁷, F. The key signature is one flat (Bb).

C-Bass

Musikantenlust

Mazurka

Dinser-Sammlung

Stück Nr. 20

J. G. Dinser

Ennetach um 1875

A

B

C Trio

D

Am E7 Am Am

C-Bass

Polka

Spielfolge: AA BB A CC A

Kiechlinsbergen

A

Measures 1-8. Treble and bass staves. Chords: F, C7, F, C7.

B

Measures 1-6. Treble and bass staves. Chords: F, F, C, F, G7, C. First ending leads to Fine, second ending leads to section C.

1. **2. D.C. al Fine, dann C**

Measures 7-10. Treble and bass staves. Chords: F, G7, C, C, C7. First ending leads to section C, second ending leads to D.C. al Fine.

C **D.C. al Fine**

Measures 1-6. Treble and bass staves. Chords: Bb, F7, Bb, F7, Bb.

Hab ich ein Ringlein

Zweifacher

Ries, Kesseltal

A

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

ist von mei - nem Schatz, der mich ver - las - sen hat.
sind von ges - tern Nacht, da hab ich durch - ge - macht.

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

B

C G7 C

1. 2.
G7 C F C G7 C G7 C