

Ferschen, Spitzchen

C-Stimme

Nördlingen, Lierheim / Ries

The musical score is written in treble clef, C major, and 2/4 time. It consists of six staves of music. The first staff is labeled 'A' and contains the first line of music with chords G, D⁷, and G. The second staff is labeled 'B' and contains the second line of music with chords D⁷, G, and D⁷. The third staff contains the third line of music with chords G, D⁷, and G. The fourth staff is labeled 'C' and contains the fourth line of music with chords C, G⁷, and C. The fifth staff is labeled 'D' and contains the fifth line of music with chords G⁷, C, and G⁷. The sixth staff contains the sixth line of music with chords C, G⁷, and C. The score includes repeat signs and a key signature change to C minor at the end of the third staff.

Herzliebchen Walzer

C-Stimme

DeiBlingen

A

G D⁷ G

G D A⁷ D

B

G D⁷

D⁷ Am D⁷ G

C

C F Dm

G⁷ C G⁷ C

Paradies-Walzer

C-Stimme

J. G. Dinsler

Ennetach

A

C F C G⁷ C

C F C G⁷ C G⁷ C

B

G⁷ C G⁷ C F

C G⁷ C G⁷ C

C

F C⁷ F

F C⁷ F

D

B^b F C⁷ F B^b F C⁷ F

Polka-Mazurka

C-Stimme

Ennetach

A

G C D⁷ G

G C D⁷ G

B

D A⁷ D

D G A⁷ D

C

G³ C G³ Em D⁷ G

G³ C G³ Em D⁷ G

D

C G⁷ C G⁷ C G⁷ C

Schottisch № 18

C-Stimme

Ennetach

A

C A⁷ Dm G⁷ C G⁷ C

B

F C G⁷ C F C Dm G⁷ C

C

F Gm C⁷ F C⁷ F

F Gm C⁷ F C⁷ F

Schuhmächerles Bue

C-Stimme

trad. Schwarzwald

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled 'A' and contains 12 measures with chord markings F, C7, F, C7, F. The second staff contains 12 measures with chord markings F, C7, F, C7, F. The third staff is labeled 'C' and contains 12 measures with chord markings C, G7, C, G7, C. The fourth staff contains 12 measures with chord markings C, G7, C, G7, C. There are repeat signs at the end of the first and second staves, and at the end of the third and fourth staves. Section labels 'A', 'B', 'C', and 'D' are placed above the first, second, third, and fourth staves respectively.

Ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.
Hot Löcha vergessa, muass andre neistecha,
ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.

Ond onserm Schuldes sei Frau, dia nemmts halt net so genau.
Der Ma schafft ond regt sich, die Frau aber pflegt sich,
ond onserm Schuldes sei Frau, die nemmts halt net so genau.

Ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.
Wenn'd Geiga erklengat, no guck, wia se sprengat,
ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.