

Ferschen, Spitzchen

C-Stimme

Nördlingen, Lierheim / Ries

A

B

C

D

Paradies-Walzer

C-Stimme

J. G. Dinser

Ennetach

A

Section A, measures 1-8. The key signature is one sharp (F#). The time signature is 3/4. The notation is in C major. Chords: C, F, C, G⁷, C.

Section A, measures 9-16. The notation is in C major. Chords: C, F, C, G⁷, C, G⁷, C.

B

Section B, measures 1-8. The key signature is one sharp (F#). The time signature is 3/4. The notation is in C major. Chords: G⁷, C, G⁷, C, F.

Section B, measures 9-16. The notation is in C major. Chords: C, G⁷, C, G⁷, C.

C

Section C, measures 1-8. The key signature is one flat (Bb). The time signature is 3/4. The notation is in F major. Chords: F, C⁷, F.

Section C, measures 9-16. The notation is in F major. Chords: F, C⁷, F.

D

Section D, measures 1-8. The key signature is one flat (Bb). The time signature is 3/4. The notation is in F major. Chords: Bb, F, C⁷, F, Bb, F, C⁷, F.

Schottisch Nr. 18

C-Stimme

Ennetach

A

Section A consists of 8 measures in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notes are: M1: C4, D4, E4, F#4; M2: G4, A4, B4, A4; M3: G4, F#4, E4, D4; M4: C4, B3, A3, G3; M5: F#3, E3, D3, C3; M6: B2, A2, G2, F#2; M7: E2, D2, C2, B1; M8: A1, G1, F#1, E1. Chords are indicated below the bass line: C, A7, Dm, G7, C, G7, C.

B

Section B consists of 8 measures in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notes are: M9: F4, G4, A4, B4; M10: C5, B4, A4, G4; M11: F4, E4, D4, C4; M12: B3, A3, G3, F3; M13: E3, D3, C3, B2; M14: A2, G2, F2, E2; M15: D2, C2, B1, A1; M16: G1, F#1, E1, D1. Chords are indicated below the bass line: F, C, G7, C, F, C, Dm G7, C.

C

Section C consists of 8 measures in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notes are: M17: F4, G4, A4, B4; M18: C5, B4, A4, G4; M19: F4, E4, D4, C4; M20: B3, A3, G3, F3; M21: E3, D3, C3, B2; M22: A2, G2, F2, E2; M23: D2, C2, B1, A1; M24: G1, F#1, E1, D1. Chords are indicated below the bass line: F, Gm, C7, F, C7, F.

Section C continues with 8 measures in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notes are: M25: F4, G4, A4, B4; M26: C5, B4, A4, G4; M27: F4, E4, D4, C4; M28: B3, A3, G3, F3; M29: E3, D3, C3, B2; M30: A2, G2, F2, E2; M31: D2, C2, B1, A1; M32: G1, F#1, E1, D1. Chords are indicated below the bass line: F, Gm, C7, F, C7, F.

C-Stimme

Musikantenlust

Mazurka

Dinser-Sammlung

Stück Nr. 20

J. G. Dinser

Ennetach um 1875

A

First system of musical notation for section A. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords C and G7 are indicated below the notes.

B

First system of musical notation for section B. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords G7 and C are indicated below the notes. First and second endings are marked with '1.' and '2.' above the staff.

1.

2.

Second system of musical notation for section B. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords C, F, and G7 are indicated below the notes. First and second endings are marked with '1.' and '2.' above the staff.

C

Trio

First system of musical notation for section C. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords F and C7 are indicated below the notes.

D

First system of musical notation for section D. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords C7, F, and Am are indicated below the notes. First and second endings are marked with '1.' and '2.' above the staff.

1.

2.

Second system of musical notation for section D. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords Am, E7, and Am are indicated below the notes. First and second endings are marked with '1.' and '2.' above the staff.

Polka

Spielfolge: AA BB A CC A

Kiechlinsbergen

A

Section A, measures 1-8. The music is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, C7, F, C7.

B

Section B, measures 1-6. The music is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, F, C, F, G7, C. The section includes a first ending (1.) and a second ending (2.) marked "Fine".

Section B, measures 7-10. The music is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, G7, C, C, C7. The section includes a first ending (1.) and a second ending (2.) marked "D.C. al Fine, dann C".

C

Section C, measures 1-8. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Bb, F7, Bb, F7, Bb. The section ends with a "D.C. al Fine" instruction.

Hab ich ein Ringlein

Zweifacher

Ries, Kesseltal

A

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

F C⁷ F

ist von mei - nem Schatz, der mich ver - las - sen hat.
sind von ges - tern Nacht, da hab ich durch - ge - macht.

C⁷ F

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

B^b F C⁷ F

B

C G⁷ C

1. 2.
G⁷ C F C G⁷ C G⁷ C