

Ferschen, Spitzchen

Eb-Stimme

Nördlingen, Lierheim / Ries

The musical score is written for piano accompaniment in the Eb-Stimme (E-flat) version. It consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into sections marked A, B, C, and D.

Section A: The first system, marked 'A' in a box. It contains six measures. The bass staff has chords E, B⁷, and E. The treble staff has a melodic line with eighth and sixteenth notes.

Section B: The second system, marked 'B' in a box. It contains six measures. The bass staff has chords B⁷, E, and B⁷. The treble staff has a melodic line with eighth and sixteenth notes. There is a repeat sign after the second measure.

Section C: The third system, marked 'C' in a box. It contains six measures. The bass staff has chords E, B⁷, and E. The treble staff has a melodic line with eighth and sixteenth notes. There is a repeat sign after the second measure.

Section D: The fourth system, marked 'D' in a box. It contains six measures. The bass staff has chords E⁷, A, and E⁷. The treble staff has a melodic line with eighth and sixteenth notes. There is a repeat sign after the second measure.

The fifth system contains four measures. The bass staff has chords A, E⁷, and A. The treble staff has a melodic line with eighth and sixteenth notes. There is a repeat sign after the second measure.

The sixth system contains four measures. The bass staff has chords A, E⁷, and A. The treble staff has a melodic line with eighth and sixteenth notes. There is a repeat sign after the second measure.

Paradies-Walzer

E♭-Stimme

J. G. Dinser

Ennetach

A

First system of musical notation for section A. Treble and bass staves in 3/4 time, key of D major. Chords: A, D, A, E7, A.

Second system of musical notation for section A. Treble and bass staves in 3/4 time, key of D major. Chords: A, D, A, E7, A, E7, A.

B

First system of musical notation for section B. Treble and bass staves in 3/4 time, key of D major. Chords: E7, A, E7, A, D, A.

Second system of musical notation for section B. Treble and bass staves in 3/4 time, key of D major. Chords: E7, A, E7, A.

C

First system of musical notation for section C. Treble and bass staves in 3/4 time, key of D major. Chords: D, A7, D.

Second system of musical notation for section C. Treble and bass staves in 3/4 time, key of D major. Chords: D, A7, D.

D

First system of musical notation for section D. Treble and bass staves in 3/4 time, key of D major. Chords: G, D, A7, D, G, D, A7, D.

Schottisch Nr. 18

Eb-Stimme

Ennetach

A

A F#7 Bm E7 A E7 A

B

D A E7 A D A Bm E7 A

C

D Em A7 D A7 D

D Em A7 D A7 D

Eb-Stimme

Musikantenlust

Mazurka

Dinser-Sammlung
Stück Nr. 20

J. G. Dinser
Ennetach um 1875

A

B

C Trio

D

E

Polka

Spielfolge: AA BB A CC A

Kiechlinsbergen

A

Section A: 8 measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: D, A7, D, A7.

1.

Fine

2.

B

Section B: 8 measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: D, D, A, D, E7, A. The first two measures are marked with a first ending bracket and a repeat sign, followed by a second ending bracket and a repeat sign.

1.

2. D.C. al Fine, dann **C**

Section C: 8 measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: D, E7, A, A, A7. The first two measures are marked with a first ending bracket and a repeat sign, followed by a second ending bracket and a repeat sign.

C

Section C: 8 measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: G, D7, G, D7, G. The first two measures are marked with a first ending bracket and a repeat sign, followed by a second ending bracket and a repeat sign. The section ends with a double bar line and a repeat sign.

Hab ich ein Ringlein

Zweifacher

Ries, Kesseltal

A

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
 Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

D A⁷ D

ist von mei - nem Schatz, der mich ver - las - sen hat.
 sind von ges - tern Nacht, da hab ich durch - ge - macht.

A⁷ D

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

G D A⁷ D

B

A E⁷ A

E⁷ A D A E⁷ A E⁷ A