

Ferschen, Spitzchen

Bb-Stimme

Nördlingen, Lierheim / Ries

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff is labeled 'A' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A, E7, and A are indicated below. The second staff is labeled 'B' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords E7, A, and E7 are indicated below. The third staff is labeled 'A' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A, E7, and A are indicated below. The fourth staff is labeled 'C' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, A7, and D are indicated below. The fifth staff is labeled 'D' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A7, D, and A7 are indicated below. The sixth staff is labeled 'D' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, A7, and D are indicated below. The score includes repeat signs and a key signature change at the end of the third staff.

Herzliebchen Walzer

Bb-Stimme

Deißlingen

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff is marked with a large 'A' above it. The second staff is also marked with a large 'A' above it. The third staff is marked with a large 'B' above it. The fourth staff contains first and second endings, marked with '1.' and '2.' above the staff. The fifth staff is marked with a large 'C' above it. The sixth staff also contains first and second endings, marked with '1.' and '2.' above the staff. Chord annotations are placed below the staff lines: A, E7, A, A, E, B7, E, A, E7, Bm, E7, A, D, G, Em, A7, D, A7, D.

Paradies-Walzer

Bb-Stimme

J. G. Dinsler

Ennetach

A

D G D A⁷ D

D G D A⁷ D A⁷ D

B

A⁷ D A⁷ D G

D A⁷ D A⁷ D

C

G D⁷ G

G D⁷ G

D

C G D⁷ G C G D⁷ G

Polka-Mazurka

Bb-Stimme

Ennetach

A

A D E⁷ A

A D E⁷ A

B

E B⁷ E

E A B⁷ E

C

A D A F[#]m E⁷ A

A D A F[#]m E⁷ A

D

D A⁷ D A⁷ D A⁷ D

Schottisch N^o 18

Bb-Stimme

Ennetach

A

D B⁷ Em A⁷ D A⁷ D

B

G D A⁷ D G D Em A⁷ D

C

G Am D⁷ G D⁷ G

G Am D⁷ G D⁷ G

Schuhmächerles Bue

Bb-Stimme

trad. Schwarzwald

The musical score is written for a Bb-voice in 3/4 time, key of D major. It consists of four staves of music. The first staff is marked 'A' and contains the first line of music with chords G, D7, G, D7, G. The second staff continues the melody with chords G, D7, G, D7, G. The third staff is marked 'C' and contains the second line of music with chords D, A7, D, A7, D. The fourth staff is marked 'D' and contains the third line of music with chords D, A7, D, A7, D. There are repeat signs at the end of the first and second staves, and at the end of the fourth staff.

Ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.
Hot Löcha vergessa, muass andre neistecha,
ond der Schuhmächerles Bue, der haut dia Nägel in'd Schuah.

Ond onserm Schuldes sei Frau, dia nemmts halt net so genau.
Der Ma schafft ond regt sich, die Frau aber pflegt sich,
ond onserm Schuldes sei Frau, die nemmts halt net so genau.

Ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.
Wenn'd Geiga erklengat, no guck, wia se sprenge,
ond die drei Madla vom Schmitt, die gehn zom Danza heit mit.