

# Paradies-Walzer

Bb-Stimme

J. G. Dinser

Ennetach

**A**

Section A consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Chords are indicated below the bass line: D, G, D, A7, D, A7, D, A7.

Section A continues with measures 9-16. The melody and bass line continue with the same chord progression: D, G, D, A7, D, A7, D, A7.

**B**

Section B consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Chords are indicated below the bass line: A7, D, A7, D, A7, D, G, G.

Section B continues with measures 9-16. The melody and bass line continue with the same chord progression: A7, D, A7, D, A7, D, G, G.

**C**

Section C consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. Chords are indicated below the bass line: G, D7, G, D7, G, D7, G, D7.

Section C continues with measures 9-16. The melody and bass line continue with the same chord progression: G, D7, G, D7, G, D7, G, D7.

**D**

Section D consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. Chords are indicated below the bass line: C, G, D7, G, C, G, D7, G.

# Ferschen, Spitzchen

Bb-Stimme

Nördlingen, Lierheim / Ries

**A**

**B**

**C**

**D**

# Hab ich ein Ringlein

## Zweifacher

Ries, Kesseltal

**A**

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das  
 Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

G D<sup>7</sup> G

ist von mei - nem Schatz, der mich ver - las - sen hat.  
 sind von ges - tern Nacht, da hab ich durch - ge - macht.

D<sup>7</sup> G

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

C G D<sup>7</sup> G

**B**

D A<sup>7</sup> D

1. 2.

A<sup>7</sup> D G D A<sup>7</sup> D A<sup>7</sup> D

# Bayrische Polka

Bb-Stimme

Haslach bei Freiburg i. Br.

Arr.: Martin Spieß

Bayrische Polka

Bb-Stimme

Haslach bei Freiburg i. Br.

Arr.: Martin Spieß

Chord symbols: A, D, A, E<sup>7</sup>, A, B, E, B<sup>7</sup>, C, A, E<sup>7</sup>, A, C<sup>#7</sup>, F<sup>#m</sup>

Bb-Stimme

# Musikantenlust

## Mazurka

Dinser-Sammlung

Stück Nr. 20

J. G. Dinser

Ennetach um 1875

**A**

First system of musical notation for section A. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: D, A7, D, A7, D, A7, D.

**B**

First system of musical notation for section B. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: A7, D, D, D, A7. There are first and second endings marked above the staff.

Second system of musical notation for section B. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: D, G, A7, D, D. There are first and second endings marked above the staff.

**C**

Trio

First system of musical notation for section C. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: G, D7, G.

**D**

First system of musical notation for section D. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: D7, G, G, Bm, F#7. There are first and second endings marked above the staff.

Second system of musical notation for section D. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is in the upper staff, and the accompaniment is in the lower staff. Chords are indicated below the lower staff: Bm, F#7, Bm, Bm. There are first and second endings marked above the staff.