

Paradies-Walzer

C-Stimme

J. G. Dinser

Ennetach

A

First system of musical notation for section A. Treble and bass staves. Time signature 3/4. Chords: C, F, C, G⁷, C.

Second system of musical notation for section A. Treble and bass staves. Chords: C, F, C, G⁷, C, G⁷, C.

B

First system of musical notation for section B. Treble and bass staves. Chords: G⁷, C, G⁷, C, F.

Second system of musical notation for section B. Treble and bass staves. Chords: C, G⁷, C, G⁷, C.

C

First system of musical notation for section C. Treble and bass staves. Chords: F, C⁷, F.

Second system of musical notation for section C. Treble and bass staves. Chords: F, C⁷, F.

D

First system of musical notation for section D. Treble and bass staves. Chords: B^b, F, C⁷, F, B^b, F, C⁷, F.

Ferschen, Spitzchen

C-Stimme

Nördlingen, Lierheim / Ries

A

B

C

D

C

D

Hab ich ein Ringlein

Zweifacher

Ries, Kesseltal

A

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

F C⁷ F

ist von mei - nem Schatz, der mich ver - las - sen hat.
sind von ges - tern Nacht, da hab ich durch - ge - macht.

C⁷ F

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

B^b F C⁷ F

B

C G⁷ C

1. 2.
G⁷ C F C G⁷ C G⁷ C

Bayrische Polka

C-Stimme

Haslach bei Freiburg i. Br.

Arr.: Martin Spieß

The musical score for 'Bayrische Polka' is written for C-stimme (C-stem) and includes guitar chords. The score is organized into six systems, each consisting of two staves. The first system is marked 'A' and the second system is marked 'B'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and guitar chords (G, C, D7, A7, B7, Em). The key signature is one sharp (F#) and the time signature is 2/4. The score includes repeat signs and first/second endings.

C-Stimme

Musikantenlust

Mazurka

Dinser-Sammlung

Stück Nr. 20

J. G. Dinser

Ennetach um 1875

A

Section A, measures 1-6. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: C, G7, C, G7, C, G7, C.

B

Section B, measures 7-12. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: G7, C, C, C, G7, C. First and second endings are marked above the upper staff.

1.

2.

Section C, measures 13-18. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: C, F, G7, C, C. First and second endings are marked above the upper staff.

C

Trio

Section C (Trio), measures 19-24. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: F, C7, F. The key signature changes to one flat (F major/D minor).

D

Section D, measures 25-30. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: C7, F, F, Am, E7. First and second endings are marked above the upper staff.

1.

2.

Section D, measures 31-36. The music is in 3/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Chords are indicated below the lower staff: Am, E7, Am, Am. First and second endings are marked above the upper staff.