

Paradies-Walzer

E♭-Stimme

J. G. Dinser

Ennetach

A

First system of musical notation for section A. Treble and bass staves in 3/4 time, key of D major. Chords: A, D, A, E7, A.

Second system of musical notation for section A. Treble and bass staves in 3/4 time, key of D major. Chords: A, D, A, E7, A, E7, A.

B

First system of musical notation for section B. Treble and bass staves in 3/4 time, key of D major. Chords: E7, A, E7, A, D, A.

Second system of musical notation for section B. Treble and bass staves in 3/4 time, key of D major. Chords: E7, A, E7, A.

C

First system of musical notation for section C. Treble and bass staves in 3/4 time, key of D major. Chords: D, A7, D.

Second system of musical notation for section C. Treble and bass staves in 3/4 time, key of D major. Chords: D, A7, D.

D

First system of musical notation for section D. Treble and bass staves in 3/4 time, key of D major. Chords: G, D, A7, D, G, D, A7, D.

Ferschen, Spitzchen

Eb-Stimme

Nördlingen, Lierheim / Ries

The musical score is written for piano accompaniment in the Eb-Stimme (E-flat voice) setting. It consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into sections marked A, B, C, and D.

Section A: The first system, marked 'A' in a box. It consists of six measures. The bass staff contains the following chords: E, B⁷, E, B⁷, E, and B⁷.

Section B: The second system, marked 'B' in a box. It consists of six measures. The bass staff contains the following chords: B⁷, E, B⁷, and E. There are repeat signs at the end of the first and second measures.

Section C: The third system, marked 'C' in a box. It consists of six measures. The bass staff contains the following chords: E, B⁷, E, and A. There are repeat signs at the end of the first and second measures.

Section D: The fourth system, marked 'D' in a box. It consists of six measures. The bass staff contains the following chords: E⁷, A, E⁷, and A. There are repeat signs at the end of the first and second measures.

The fifth and sixth systems continue the musical material without section markers. The fifth system has a bass staff with chords A, E⁷, and A. The sixth system has a bass staff with chords A, E⁷, and A. There are repeat signs at the end of the first and second measures of the sixth system.

Hab ich ein Ringlein

Zweifacher

Ries, Kesseltal

A

Hab ich ein Rin - ge - lein an mei-nem Fin - ger - lein, das
 Hab ich zwei Rin - ge - lein um mei - ne Äu - ge - lein, die

D A⁷ D

ist von mei - nem Schatz, der mich ver - las - sen hat.
 sind von ges - tern Nacht, da hab ich durch - ge - macht.

A⁷ D

Di - ri - di rul - la - la - la, di - ri - di rul - la - la - la.

G D A⁷ D

B

A E⁷ A

E⁷ A D A E⁷ A E⁷ A

Bayrische Polka

E♭-Stimme

Haslach bei Freiburg i. Br.

Arr.: Martin Spieß

A

B

C

D

Eb-Stimme

Musikantenlust

Mazurka

Dinser-Sammlung
Stück Nr. 20

J. G. Dinser
Ennetach um 1875

A

B

C Trio

D

E